

# DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA (MEXICO)

Universidad de Colima (Colima, Col., Mexico)

WPTA Piano Duo, Presidents



After performing together for 16 years, Mexican pianists of Russian origin Anatoly Zatin and Vlada Vassilieva have developed their own concept of the piano duo as stage genre by creating and performing their own arrangements. Their many awards in the world of classical music include the first prize at the international competition for professional piano duos in the United States (2018), a nomination for the 2016 Hollywood Music in Media Awards for their iconic two-piano version of El Jarabe Tapatío, and the title of Contemporary-Classical ensemble of the year by the 2016 Mexican Music Awards in New York City. Two of their albums have received Silver Medal at the Global Music Awards. Their recordings on Columna Musica and PlayAudio are available on many digital platforms. Duo Petrof (founded in 2003) is an ensemble in residence at the University of Colima in Mexico, where both pianists also teach. Anatoly Zatin graduated as composer, pianist and conductor from the Leningrad Conservatory of Music; he is winner of international music competitions and frequent performer at the most important music festivals around the globe. He was awarded the prestigious Mozart Medal in 2015 and the UNICEF Medal of Honour in 1990 for his activities as pianist and conductor. His partner Vlada Vassilieva is winner of the 2010 Nadia Reisenberg piano award in New York City, among several other international piano competitions, and Fulbright Garcia-Robles grantee during her graduate studies at Mannes College. Anatoly Zatin and Vlada Vassilieva work together not only as piano-duo but also as conductor-soloist team. They are members of the Petrof Art Family, of the International Academy of Performing Arts and Sciences, and of the International Piano Duo Association in Japan. They are proud ambassadors of Petrof Pianos worldwide.



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## Pictures at an Exhibition for two pianos

One of the most celebrated works in the Western classical music literature, Modest Mussorgsky's Pictures at an Exhibition was originally written for piano solo in 1874. Through the years it has been subject to numerous arrangements and quotations. After performing this work in its original version for many years and being named by Bosendorfer Pianos as its best performer in the occasion of their Centennial anniversary in Japan, Anatoly Zatin decided to make a version for two pianos, claiming that this music required an even more powerful, varied and rich sound. The version was premiered in 2019 by Duo Petrof (Anatoly Zatin and Vlada Vassilieva) at the Moscow Conservatory, and over the past year has been successfully presented by them in China, Ukraine, Czech Republic, United States, Colombia and Mexico. More than just an arrangement, this version exalts the monumental nature of the piece, densifies sonority, introduces new musical material and incorporates special effects full of originality and symbolism.

[View Presentation - Mussorgsky](#)

Modest Mussorgsky: Pictures at an exhibition. Version for two pianos by Anatoly Zatin

1. Promenade
2. Gnomus
3. Promenade
4. Il Vecchio Castello
5. Promenade
6. Tuileries (Dispute d'enfants après jeux)
7. Bydło
8. Promenade
9. Ballet of the Unhatched Chicks
10. "Samuel" Goldenberg und "Schmuyle"
11. Promenade
12. Limoges, le marché (La grande nouvelle)
13. Catacombæ (Sepulcrum romanum)
14. Cum mortuis in lingua mortua
15. The Hut on Fowl's Legs (Baba-Yaga)
16. The Knight's Gate (in the Old Capital of Kiev) or The Great Gate of Kiev

## Leopold Kozeluch: Concerto for piano four-hands and string orchestra in B-flat Major

[View Presentation - Kozeluch](#)

L. Kozeluch      Concerto for Keyboard 4 Hands, P.IV:8.  
I. Allegro  
II. Adagio  
III. Rondo–Allegretto

One of the very few examples of a concerto for piano four-hands and orchestra belongs to Leopold Koželuch (1747-1818). Somehow the genre never became popular but, may be for this very reason, it always attracts interest. This composition belongs to the late Classical period. The relatively conservative language only enhances its bright and virtuosic air. The version presented in this video has a double arrangement: on one hand in the orchestra part, which was adapted for strings only (originally includes pairs of oboes and horns) by Louis Sauter; and on the other hand the piano-solo part itself which was subject to multiple enhancements by the soloists (Duo Petrof). The Transcarpathian Chamber Orchestra is conducted by Anatoly Zatin, who also shares the solo part with Vlada Vassilieva.



## Bach: Concerto in D Major for keyboard and orchestra, BWV1054

Using the same musical material in different works is a not-so-uncommon practice for composers. Most of Bach's keyboard concerti are arrangements of earlier concerti written for melodic instruments. The keyboard concerto in D major takes its roots from the violin concerto in E major, BWV 1042 which was transposed one tone down, to suit a better-sounding tonality on the harpsichord (let us remember that modern temperation was still a novelty at that time), and also in order to reach the top note (D6), the limit for harpsichords back then. The opening movement is one of the rare Bach concerti first movements in da capo A-B-A form. In this video, the Transcarpathian Chamber Orchestra is conducted by Anatoly Zatin, and the solo part is performed by Vlada Vassilieva.



[View Presentation - Bach](#)

J. S. Bach Concerto in D Major for keyboard and orchestra, BWV1054  
I. (no tempo indication)  
II. Adagio e piano sempre  
III. Allegro